

Grandcolas, P. 2004. Abstracts of the 23rd Annual Meeting of the Willi Hennig Society. "Phylogenetics and Evolutionary Biology". *Cladistics* 20: 583-608.

"The 23rd annual meeting of the Willi Hennig Society took place in Paris with the support of Muséum national d'Histoire naturelle and CNRS (Centre National de la recherche Scientifique), from the 18th to the 23rd of July 2004."

pp. 589-590:

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Hennig opened his 1950 classic on phylogenetic systematics with Bacon's aphorism that truthfulness comes out of error more readily than out of confusion. Grant and Kluge, in their treatment of the character concept as it arises from Hennig's works, recently paid tribute to these grand old men by providing a superb example how confusion easily leads to error. It is shown that the character concept of Grant and Kluge is at odds with Hennig's ideas as well as with current usage and understanding. The cladistic character concept is briefly reviewed against the historical context of Hennig's work, which allows to address such various topics as the defects of absence/presence coding for the purpose of phylogenetic analysis and the not so novel concept of dynamic homology.